

VERSES OF LOVE WIDOW SENT PAT ARE READ TO JURY

Mrs. Toler Told "Dearest Boy"
Her Heart Longings in
Fervid Rhymes.

HE REPLIED SAME WAY.

"I'd Like to Slip in and Wake
You With a Kiss," She
Wrote to Carey.

Two neutral jurors, picked because they believed the affections of a married couple cannot be measured in dollars and cents, to-day heard some of the 149 burning love letters to which Mrs. Minerva R. Toler, wealthy widow and member of the famous de Puyter family, sung her roundelay, it is charged, to that alleged breaker of hearts and father of thirteen children, Patrick Joseph Bennett Francis Carey.

Even Supreme Court Justice Phillips indulged in a smile at the letters. Some of the jurors laughed, but Mrs. Elizabeth Carey, wife of Patrick, who is suing Mrs. Toler for \$50,000 for the alleged theft of her husband's affections, dropped an occasional tear as she heard her husband called "My Darling Love," "My Dearest Boy" and other sweet things. In her letter, Mrs. Toler signed herself "Fatsy." It was a sort of name for everybody who was mixed up in the affair. Mrs. Toler called Carey "My Patsy" and even gave the name to her canary bird, which was the innocent recipient of many sweet names the widow meant for Patrick, it is charged.

Just after Patrick and Mrs. Toler met in a theatre the widow and her son went to Rhinebeck, N. Y., to her summer home. It was there she was overcome with loneliness and wrote as many as three letters a day to her "Patsy." And even though the postoffice was three miles away, Mrs. Toler and her son, Johnny, walked that distance two or three times a day to mail letters and receive them from Carey.

After one of these walks, Mrs. Toler received no message from Patrick, so she sat down and wrote him a sweet missive, to which she appended this burning prayer of love:

"Oh, Patrick,
I want you
I need you
I love you.
Oh, Dear!
"All yours and yours only."
To this appeal Patrick replied with a verse, but as letters written by Patrick are not to be introduced in court, there is no telling just what kind of a poet Patrick was. It was something about "a little love, a little kiss," for Mrs. Toler, in another letter, told him she liked her "dearest's" verse about just a little love, a little kiss, and hoped he would write more verses.

"I wish I could slip into your room every night, my darling, and wake you up with a kiss," Mrs. Toler wrote. "I can just see your face now. How pleased you would be at seeing me." Then again, in a lonely moment, she penned this:

"Dearest Love:
"Dear, you certainly do love me and I know it. How I wish for you every-

Hopes Women Will
Adopt This Habit
As Well As Men

Glass of hot water each morning helps us look and feel clean, sweet, fresh.

Happy, bright, alert, vigorous and vivacious good cheer, a natural rosy complexion and freedom from illness are assured only by clean, healthy blood. If only every woman and like every man could realize the wonders of the morning tonic bath, what a gratifying change would take place.

Instead of the thousands of sick, anemic-looking men, women and girls with pale, sallow complexions; instead of the multitudes of "nervous wrecks," "run-downs," "brain fags" and pessimists, we should see a yield, optimistic throng of rosy-cheeked people everywhere.

An inside bath is had by drinking, each morning before breakfast, a glass of real hot water with a teaspoonful of limestone phosphate in it to wash from the stomach, liver, kidneys and bowels of the previous day's indigestible waste, sour fermentations and poisons, thus cleansing, sweetening and freshening the entire alimentary canal before putting more food into the stomach.

Those subject to sick headaches, dizziness, nervousness, rheumatism, colds and particularly those who have a pallid, sallow complexion and who are constituted very cold, are urged to obtain a quart of pure limestone phosphate of the University of Pennsylvania, and use it as directed to secure the quick and remarkable change in both health and appearance awaiting those who practice internal sanitation. We must remember that most diseases are more important than outside, because the skin does not absorb poisons, but the blood does, while the pores in the thirty feet of bowels do.

MAUD ALLAN, DANCER,
APPENDICITIS VICTIM.
ILL IN HOSPITAL.



MAUD ALLAN, DANCER,
FRIEND OF KINGS, MAY
SURVIVE OPERATION

Noted Exponent of Classic
Terpsichorean Art Fights for
Life in German Hospital.

Dr. Willy Meyer, one of the surgeons who operated on Miss Maud Allan, classic dancer, for an acute case of appendicitis, said to-day he believed his patient would recover, despite alarming reports of her condition.

"Miss Allan stood the operation well," said Dr. Meyer. "The case is a serious one, because she did not have it attended to earlier. But while her condition is grave, I believe she is going to get well."

"Miss Allan is resting comfortably and has a good chance for recovery," said a statement issued by her physicians late this afternoon.

Miss Allan is in the German Hospital, St. Mary's, where she was operated on Monday in her apartments at the Hotel Seymour, No. 41 West Forty-fifth Street, and was removed to the hospital, where the operation was performed by Dr. Meyer and Dr. Meyer, St. Mary's.

How dancers have met with Miss Allan's success. Seven monarchs have been her friends—King Edward VII, the King of Portugal, the King of Spain, the Emperor of Austria and King Albert of Belgium. Of the Kaiser she once remarked: "Imagine getting into an argument with the German Emperor! As while talking to him you don't dare call him your own."

Miss Allan was born in Sacramento in 1878. Music and dancing were her early loves. Her dancing, she asserted, inspired her inspiration from the East. She left America in 1898, and has since been filled with respect for the East. She said, she always dreamed of one day having a dancing lesson.

"The first witness called to the defense was Samuel A. Davis, a plumber of No. 221 Broadway, who knew Carey and his family and also met Mrs. Toler through Patrick.

"It wasn't Mrs. Toler who sought Patrick," Davis testified. "I was in when they first met. You know Patrick was always a natty dresser and liked the ladies. He did not go for his wife, for he came into my office one day and said he did not love his wife and never had."

Norman L. Carey, Carey's twenty-three-year-old son, said his father introduced him to Mrs. Toler and the three went to a skating rink.

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"Harem of Clothes" Gives Each Man New Woman in His Wife Every Season, Says Marian Cox, Satirical Essayist

Only Her Constant Variety of Dress Enables Modern
Woman to Keep Her Husband a Monogamist,
Declares Author of "Ventures in Worlds,"
in Analysis of Men and Marriage.

By Nixola Greeley-Smith.

"Woman has but one great inspiration in dressing herself, the realization that man is a polygamist. The aim of woman's dress is always newness, variety, novelty. The clever woman of the world seeks to give man a new woman in herself every season. She succeeds so well, she is each year so strange from head to heel, that man—marked by Darwin as 'ready to pair with any female'—cannot realize the sameness of the old feminine core. And because the modern woman provides her husband with a harem of clothes she has succeeded in making man an ostensible monogamist."

Mrs. Marian Cox and I were discussing the strange inversion of natural law which compels the female of the human species to compete by personal adornment for the eye of the male.

AND POCKETBOOK OF MAN.

I rejoiced when Mrs. Cox found that felicitous phrase—a harem of clothes. Poor simple man! Little has he dreamed that his suppressed instinct for change finds its outlet to-day in the infinite variety and expensiveness of his wife's wardrobe. From the beginning his instinct and his pocketbook have been at war, and social philosophers have read the triumph of thrift over natural emotions in his sturdy adherence to monogamous marriage. Yet, if Mrs. Cox be right—and I have yet to catch that most gifted and charming writer in this wrong—the modern wife has outwitted her husband even in this small item of economy, for she compels him to buy garments for all of King Solomon's harem and then puts them all on her own back.

I was prompted to ask Mrs. Cox to discuss clothes and men, music and marriage, by the fact that she has published recently a new volume of essays, called "Ventures in Worlds." Mrs. Cox is one of a very few lucky writers who can afford to write essays, for she does not live by the sweat of her brow.

The demure title of her new volume conceals much dynamite, as indeed some of its subtitles may suggest: "Mr. Grundy and Eve's Dress" is one of them. "The Man-Made Woman of Japan" and "Our Musical Culture" (a satire on the grand opera mania) are others.

WOMEN ARE APES IN DRESS.

"Fashionable American women are noted for their imitative dress," Mrs. Cox told me over the telephone in her library at No. 11 East Thirty-eighth Street. "With money like eagerness they seize upon the newest in fashion, regardless of beauty or suitability. Therefore we have that paradox of American life women who are apes in dress and apes in disposition."

"The exorbitant price man must pay for woman in our day is the penalty Nature imposes upon him for depriving woman of her aesthetic mating instinct. Woman should choose among men, not men select from among women. Whenever I observe street crowds I am struck by the overwhelming generality of physically degenerate specimens of the male sex, under or over sized, unsymmetrical, grotesquely proportioned, weak or brutalized faces, with monstrous features. There is the visible counterbalance upon the box of the mating instinct in woman. For today man buys from woman what Nature intended her to give. Would society be fed as it is of ugly, rich callibans, married to the loveliest women, if woman possessed to-day her right to choose her mate with an aesthetic sense? You know it would not!"

MUSIC MADNESS AND THE SNOB-BERY OF THE OPERA BOX.

From the consideration of woman's perversity toward the present, the subject of the conversation turned to the subject of another of Mrs. Cox's essays—the music madness of New York and the snobbery of which it is sometimes the cloak.

"The triple extract of American snobbery is concentrated within the long-nosed spaces of the opera box of our best society," Mrs. Cox declared. "Without the opera box, New York society would possess no real standards of success, no positive test for proving the worth of the individual or the location of that elusive quantity called social position. The opera box supplies the ground for society's exhibition, culture's parade, and is the voting booth of social snobbery. There are music madmen and high-brows are all mixed up together in our ideas of what constitutes the quality of the best people of America; and since we cannot find their emboldenings for ourselves, we are too conservative to discern them, as go to the opera and gaze at the dancing Wagnerians in their lack of horsemanship at boxes as at the athletes in an earthly paradise. The first tier of opera boxes represents the musically cultured who compose New York society; the second tier represents the musically cultured who have arrived in society; the third tier represents the musically cultured who

are about to arrive in society. "You know," Mrs. Cox added whimsically, "there are a few overlooked nondescripts, like myself, in America, who possess no musical culture, instinctive or acquired, and we have begun to tremble with fear before the growing formidable of culture."

"To me the greatest peril of a German invasion," Mrs. Cox confessed, "would be compulsory attendance at operas, concerts and piano recitals, such as we would have under Prussian rule. And to live in an atmosphere where the social pressure would be to make one's son to Wagner would be as intolerable as to live in a land where one is forbidden to express one's private opinion of the Kaiser. But such a father we now have to face."

Isn't that an ingenious argument for preparedness?

MILLIONAIRE, POOH! THIS POOR CHORUS GIRL HAS A HEART

And She Loves Joe Moody
Even if He Is a Millionaire's Son.

SHE MARRY HIM? MAYBE.

But if She Does, Harvard
Boy'll Have to Love His
Home, Not Gin Palaces.

What is a millionaire anyway? What does he amount to? Sure, he's got lots of money, but what difference does that make? Money? What's that to a chorus girl? These and similar other bits of philosophy summarize the reason why Marion Parks will not marry Joe Moody, millionaire of San Francisco and Harvard student, unless he gets on Billy Sunday's band wagon and abjures King Alcohol and all its works.

"Sure, I'm only a chorus girl and I haven't any money," little Marion admitted last night after she had tripped around in eleven dresses in the "Blue Paradise." "But a chorus girl has a heart and a right to love and get married if she wants to, hasn't she? I love Joe, I like money, and I'd like to be happily married, but somehow I can't feel sorry that this marriage of ours was stopped."

"Does that mean you have decided not to marry him?" she was asked. "Well," she hesitatingly answered, "I can't love him and love the white lights and gay life at the same time. He'd have to leave home and the gin palaces at the same time. But the thing that gets me more is that his father would think a chorus girl isn't good enough for him. Why, his father doesn't know what chorus girls are like. We're regular folks, we're not trying to get anything over on anybody. I tell you frankly this situation of chorus girls has made me awfully mad."

JUST A "JOHNNIE" BUT HE WAS TRUE BLUE.

"I met Joe Moody out on the coast a few years ago. He was just a stage door Johnnie. I strong him along and found about him. He came into town last Monday from Harvard and the very first time he invited me out to breakfast, I went to breakfast and took my sister along. Their sister was there and he said we should get married. We shook hands and just then somebody leaned over and struck our heads. It is a superstition of course, but when our hands were broken like that I thought there was nothing to it but we should get married. It isn't my fault and it isn't Joe's fault that we are not married, but it isn't over yet, he still wants to marry me. I love him, and I sort of think we may do it yet."

"Why do you suppose Joe didn't look you up sooner and propose marriage?"

"Well, he didn't know the show I was in. I really think, in fact I know, he loves me. He isn't such a fat guy as they take up to the stars, but he's a real fellow. He didn't love me, I admit we were both carried away with each other, but I would say to you, understand that it was my sister who warned him father about this impending marriage and not any other person. Evelyn feels the same way. She's a millionaire's daughter, but I could not resist it. I met that minute and she could. She knew all the complications and she is the one responsible for the break-off. She said she would marry him and I stopped my marriage, but I guess Evelyn knew what she was doing."

MONEY SMALL THING IN LIFE.
MARION'S PHILOSOPHY.

"Money is just as well," she added. "I've met a lot of these millionaire guys. I started in the chorus. They have money. We all like money, but it's a small thing in life, after all. I've danced around with money and I took pleasure in my work. I like to dance. I like to sing. I like the footlights. I'm wise in the crowd that follows the chorus and I want to tell you that the chorus girl is a mighty sight better than the rest of that follows her. Every chorus girl of any experience knows just what the kind of fellow she's got and she knows him down. Now, Joe Moody is a little bit different than the others. He wanted me to marry him, and even if he is a millionaire I guess he isn't bad."

"But I want to let everybody know this. Married or single, I'm as fully as happy as a chorus girl's life, but I love Joe and I would like to marry him just as much as I would like to marry a chorus girl. I'm a chorus girl and I would like to be a wife. I expected a note from him at 10 o'clock to-night. He was to meet me at the McAlpin. He said he was to meet me and I suppose his guardian friends are trying to keep him away from me."

This lucky little chorus girl, a devotee of the stage, is a girl of her generation, with flashing brown eyes and an arched expression. She was more interested in the gallery's yells

than in the questions of her interviewer.

Presumably the reason young Moody did not keep his date last night was that his aunt, Mrs. McManis, had taken him under her wing. He is now with her at the Hotel Gotham.

"Is your nephew coming back to Harvard?" Mrs. McManis was asked this morning.

"I don't know," she replied. "If he's going to be a good boy, now, and give up the White Lights, we want to announce it," said the reporter.

"I would rather say nothing at all about that," said the aunt.

"Not even since the young lady has told her side of the story?"

"No, I wish even that could be kept out of the public press."

Moody himself, startled at the sudden and widespread interest in his affairs of the heart, had nothing to say either.

DISABLED APACHE TOWED IN.

After a period of sea in which they could have crossed the Atlantic on a fast liner, the 140 passengers of the disabled Clyde liner Apache reached here yesterday. They were none the worse for their long tossing.

The Apache left Jacksonville a week ago and stopped at Charleston the following day. In heavy weather last Friday the liner pitched so her stern was lifted in air and her screw raced. At 2:30 Saturday morning while 110 miles west of Diamond Shoal her thrust shaft snapped and she was helpless.

Capt. A. P. Watson anchored forty-five miles off shore to get rid of a chain and sent a wireless here for tugboats. Two went from Norfolk and towed the liner until the Merritt & Chapman wrecking tug Rescue, which was sent from here, reached her.

INDICT JUDGE GARY;
VIOLATION OF OHIO
WAGE LAW CHARGED

Magnate, With Six Steel Companies, Accused of Combining to Fix Pay of Laborers.

YOUNGSTOWN, O., March 8.—Indictments were returned to-day by the Mahoning County Grand Jury against the Youngstown Sheet and Tube Company, the Republic Iron and Steel Company, the Union Hill Steel Company, the Youngstown Iron and Steel Company, the Carnegie Steel Company, the United States Steel Company and Judge E. H. Gary, Executive Chairman of the United States Steel Company.

The defendants are charged with having formed a trust to fix the wages of common labor in violation of the laws of Ohio. These indictments followed a sweeping investigation of the East Youngstown riots and labor troubles of January.

During the riots four lives were lost, thousands of persons injured and property damage of \$1,000,000 sustained.

The Grand Jury charges specifically that the defendants of the Ohio State were violated, in that the steel companies combined to keep down the wages of common laborers.

The Grand Jury report says the evidence obtained from all witnesses who were examined in the thirty-nine days' probe, still shows a lawless condition of affairs in and about the steel industry, but will also indicate an absolute disregard on the part of certain corporations and individuals, induced by an attitude of the rights of justice to the laboring class or of the public generally.

The report charges that the trust was organized by the acts of Youngstown Sheet and Tube Company, Carnegie Steel Company and Judge Gary.

While one shot was fired from one of the men assembled around the gate of the tube company, the shots which precipitated these extreme acts of violence, lawlessness and crime which were committed Jan. 7 were shot fired by the guards of the Youngstown Sheet and Tube Company.

Judge E. H. Gary of the United States Steel Corporation, to-day characterized the indictments returned by the Grand Jury at Youngstown, O., as an "outrage."

The head of the great steel combine was in a conference at his headquarters in the city when he was informed of the jury's action against him and the steel companies. He refused to be seen, but sent out the following statement:

"The charges are no facts to justify the indictments returned by the Mahoning County Grand Jury against the United States Steel Corporation or the Carnegie Steel Company, or any of the officers, or, as far as I know, against any of the other companies."

"The indictment is an outrage—a travesty."

CHORUS GIRL WHOSE
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MARION PARKES
Photo by Ruth Hines Service

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'VOTES FOR WOMEN' SURE TO WIN, SAY ALBANY LEADERS

Favorable Action at This and
Next Year's Legislative
Sessions Is Predicted

ALBANY, March 8.—That woman suffrage will pass the present Legislature, will undoubtedly pass the 1917 Legislature and will be voted upon by the people of New York State in 1917 is the general belief about the Capital to-day.

Senator Walters, Chairman of the Judiciary Committee, which will meet this afternoon to consider the White suffrage bill, said that he believed the bill would pass the Legislature. He said that he believed the bill would pass the Legislature. He said that he believed the bill would pass the Legislature.

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